



PPA 2023 National Pastel Competition Competition Guidelines and Requirements

ELIGIBILITY

The contest is open to all Filipino Citizen artists 18 years of age & above. Filipino Citizen artists working or residing abroad are welcome to join the competition.

Only Official Members (Associate and Regular) are allowed to enter the competition. To apply for membership, please visit our membership page: <https://philippinepastelartists.com/membership/>

Please ensure your membership is up to date. Members in good standing as of September 30, 2023 are eligible to join the competition.

SUBMISSION

Submission Deadline is on September 30, 2023 at 11:59 PM (2359H) Philippine time

GENERAL GUIDELINES

1. The competition has an “open theme” subject (no theme). The artwork may be expressed using representational and non-representational means. Representational depicts recognizable objects or events in the real world. Non-representational is abstract, nonfigurative, and nonobjective.
2. Only one entry per participant will be accepted.
3. Entries should have been recently painted in the current year (2023), unsigned, and have NOT been posted on any social media site, nor submitted into any exhibitions (virtual or physical).
4. Entries must have the minimum size of 18 x 24 inches & maximum size of 20 x 26 inches. Sizes in-between the minimum & maximum sizes are acceptable. Painting orientation may be in portrait format (vertical) or landscape format (horizontal), or square format (18 x 18 to 20 x 20 inches).
5. Entries must be done in the following media only: hard or soft pastel, pastel pencil, chalk pastel, pan pastel, and oil pastel used on appropriate pastel surfaces such as paper, board, or sanded paper (e.g. UART, Canson Mi-Teintes, Canson Touch, Strathmore 400 Series Pastel, Fabriano Tiziano, etc.), canvas board, stretched canvas, or aluminum composite panel.

6. The work's final surface should have a minimum coverage of 80% in pastel.
7. Underpainting using watercolor, ink, or any other media aside from pastel is NOT accepted. Experimental media, such as textured ground in relief and the use of soot, are also NOT accepted.
8. All entries must be originally rendered in pastel and not applied on top of a base photo, print, collage, or any other special medium.
9. Entries must be original. Concepts, ideas, and images must NOT be copied from other artists' work, from published materials downloaded from the internet, from AI-generated images, or from all other reference materials that are not owned by the participant. Intellectual Property (IP) rules for visual arts will be applied. Copyright infringement will not be tolerated.

COMPETITION ENTRY FEE

A marginal Competition Entry Fee of P300 will be collected, and paid on or before September 30, 2023.

Payment Deposit:

BDO Account Name: Philippine Pastel Artists, Inc.

Current Account Acct #: 002568021346

Branch: Timog Victoria Towers

GCash Account Name: Roberto Martin S.

GCash #: 09561290425

ENTRY TECHNICAL REQUIREMENTS

Participants are required to submit their entry on or before September 30, 2023 in accordance with the following guidelines:

Email to: **ppa.competition.2023@gmail.com**

Email Subject: **PPA Competition 2023**

I. Complete description of work with the following:

- Title:
- Size*:
- Medium:
- Year:
- Artist's Name:
- Brief explanation of the artist's concept of their artwork (100 words max).

** Size should be indicated as height x width in inches. Landscape orientation is stated as 20 x 26 inches, while portrait orientation is 26 x 20 inches.*

II. Photos of artwork:

1. **One (1) full shot** of the submitted artwork entry
2. **Four (4) detailed shots** of different areas of the final artwork
3. Participants are required to send **five (5) clear photos** of their work in progress from the initial drawing/sketch to the final output. Photos must show the base of the working surface (i.e., paper, board) as well as the sketch and initial color block-in, layering of colors up to its completion.
4. **Reference photo.** This is the original reference photo or composite layout on which your work is based.

Image guidelines:

- Images must be in JPEG format.
- Required image size is at least 2000 pixels on the longest side (e.g., 2000 pixels width for landscape orientation, 2000 pixels height for portrait orientation).
- Files must have a minimum resolution of 300 dpi and a file size not exceeding 5MB.
- The file name should be written as: Artist-Name_Title_Size (i.e. Juan-dela-Cruz_This-is-my-Title_25x19.jpg).

Regular, global digital enhancements (e.g., saturation, contrast, resize) are allowed, but only to adjust the picture to represent the actual colors of the work and to make it as close as possible to the actual artwork.

Image manipulation and editing of the pictures to alter, re-work, tweak, or re-color the original artwork are NOT allowed.

Important Note

Violation of the rules will disqualify your entry. When the violation of the rules or any fraudulent representation is deemed to have been committed at any time during the screening, judging, or after the awarding, the award received will be revoked, and the prize should be returned immediately. The Philippine Pastel Artists, Inc. will not condone any act of misrepresentation committed by any person.

SELECTION OF FINALISTS

1. Twenty (20) Finalists will be selected and will be informed by email on or before October 3, 2023.
2. All Finalists will be required to send their artworks properly labeled with the artist's name and work details (title, size in inches, medium, year) to the following address on or before October 16, 2023 to:

PPA 2022 National Pastel Competition
c/o Tessa P. Brodeth
2399 Dapdap St., United Hills Village, Brgy. San Martin de Porres, Parañaque City 1713

3. Together with the painting, the Finalist will be required to submit a Certificate of Authenticity (COA) and proof of Filipino nationality, such as a copy of the birth certificate, passport, or other documents.
4. The cost of delivering entries to PPA shall be shouldered by the Finalists.

Please plan and give ample time for the shipping of the painting. Send them as early as possible, especially if coming from outside NCR.

5. Finalists' works coming from NCR should be framed and ready for hanging.

Finalists from outside NCR may choose to submit their works unframed. Unframed works should be protected by wax or glassine paper, and placed inside a tube container or flat packaging that guarantees protection of the artwork. Works that will be framed by PPA shall be shouldered by the Finalist at cost.

6. The official announcement of the winners will be at the 8th Philippine Pastel Convention. Venue and date to be announced.

7. All NCR-based Finalists must retrieve their works after the exhibition. Finalists' works from outside NCR will be returned through courier service. Finalists will shoulder courier expenses for the return of the artworks. Retrieval date/s to be announced.

8. The artworks of the major prize winners will become the property of PPA, Inc.

CRITERIA FOR JUDGING

Composition and Creativity: 25 %

Effectively utilizes knowledge of the artistic elements and principles of design, to ingeniously use the whole space and communicate a visual idea.

Style and Technique: 25%

The technical rendition of the artwork demonstrates deep understanding, effective control, and mastery of the media.

Originality and Uniqueness: 25 %

Displays unusual, innovative, and novel ideas that demonstrate how the artist added their own unique approach to express their concept.

Visual Impact: 25 %

The general impression that shows a unique organization of art elements, content, and execution. To create a striking and memorable work, and the ability of the artwork to reveal the concept clearly.

WINNERS AND PRIZES**1st Prize**

Php 35,000

Premium-grade art materials

Trophy

Entry Fee Sponsorship to any international pastel competition

2nd Prize

Php 25,000

Premium-grade art materials

Trophy

Entry Fee Sponsorship to any international pastel competition

3rd Prize

Php 15,000

Premium-grade art materials

Trophy

Entry Fee Sponsorship to any international pastel competition

Honorable Mention Award

Certificate and Consolation Prize for 5 Honorable Mention Awardees



Tara, Mag-Pastel Tayo!
www.philippinepastelartists.com

***Good Luck to
All Participants!***